

# Southern Rhode Island Institute of Art

## Music Requirements

Upload videos containing the required repertoire for your instrument.

- Woodwinds and Brass
  - One 2-octave major scale
  - One 2-octave chromatic scale
  - Three contrasting movements or pieces that demonstrate musicality, technique, range tone quality, and musicianship
- Strings
  - One 2-octave major scale
  - One 2-octave melodic and harmonic minor scale
  - One etude
  - One movement of a concerto, sonata, or other representative work
- Percussion
  - Snare Drum: Two contrasting solos or etudes, one in a rudimentary style
  - Mallets: One 2-mallet and one 4-mallet etudes
  - Timpani: One solo or etude
- Piano
  - One Prelude and Fugue from the *Well-Tempered Clavier* by Bach, books 1 or 2.
  - One of the following:
    - One Etude by Chopin, excluding Op. 10 No. 3, Op. 10 No. 6, Op. 25 No. 7, and the *Trois nouvelles études*.
    - One Etude by Liszt, Alkan, Rachmaninoff, Schumann, or Scriabin.
  - One of the following:
    - One full sonata by Beethoven, excluding Op. 14, 49, and 79.
    - One full sonata by Mozart or Haydn.
  - One major complete work of the Romantic period, no less than 5 min. in length.

- Examples: Chopin's Ballade Op. 52, Ravel's *Scarbo*, Balakirev's *Islamey*, Bortkiewicz's Sonata No. 2, Schubert's *Wanderer Fantasy*, Liszt's *Réminiscences de Don Juan*, Tchaikovsky's *Dumky*.
    - Etudes, nocturnes, short dances, waltzes, consolations, preludes or comparable pieces are not acceptable. No individual movements or partial works will be permitted in this category.
  - One complete, substantial contemporary work or movement written since 1940, no less than 5 min. in length.
    - Examples: Kapustin's *Sonata Fantasia, IV: Allegro molto*, Liebermann's *Gargoyles*, Xenakis's *Mists*, Kabalevsky's Sonata No. 3.
  - One complete, substantial work with orchestra, no less than 10 min. in length.
    - Examples: Mozart's Piano Concerto No. 20, Beethoven's Piano Concerto No. 5, Rachmaninoff's *Rhapsody on a Theme of Paganini*, Gershwin's *Rhapsody in Blue*, Nyman's *The Piano Concerto*.
  - Transcriptions or reductions are not allowed.
- Guitar (Classical or Jazz)
  - One major scale and one minor scale
  - Two contrasting pieces of different musical periods
  - One etude or technical piece